



Earnest Photography & Digital Imaging

Tim Earnest
Photographer

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Reasonably Priced for any occasion:

- * Weddings
- * Outdoors or Indoors
- * Portraits & Candid
- * Family & Children
- * Sports & Group Photos
- * Business Executives
- * Model Portfolios
- * Photo Restoration



Planning for Your Wedding:

Your wedding is an occasion that you and your loved ones will share for years to come. In-studio portraits are always an option, but I prefer to find one or more locations that will add character and make your wedding unique. Both Indoor (inside a church, hall, etc.) and outdoor portraits (outside a church, a favorite park, floral garden, a beach, etc.) are fine. If you know of a picturesque location that has a special meaning between you and your fiancé, that's one great spot for a few distinctive shots of you, your fiancé, or both.

An **Engagement Portrait Sitting** is included with all wedding packages. These informal portraits are usually taken several months before your ceremony at your convenience. With each sitting, 10 to 20 Color and/or Black & White proofs will be available for you to choose from. Plan on an Engagement Portrait session to require about 2 to 3 hours to complete.

Formal Portraits are usually taken earlier in the day of the ceremony. They can also be taken after the ceremony, if so desired. These portraits are usually taken with studio lighting and can be Indoor or Outdoor with or without studio backgrounds. 20 to 30 Color and/or Black & White proofs will be available for you to choose from. Plan on a Formal Portrait session to require about 2 to 4 hours to complete.





Additional Formal or Informal Portrait Sittings are taken at your place of choice. Examples of this type of sitting are Contemporary Bridal Portraits (alone or with Maid of Honor, Bridesmaid(s), Flower Girl, or Ring Bearer) and Romantic Portraiture (for a flair of intimacy and glamour). I prefer to take these portraits 3 to 12 weeks before your ceremony at your convenience. This way, we'll be able to capture you when you're relaxed and not stressed out from the last-minute hustle & bustle.....

.....Each portrait session is usually taken with studio lighting and can be Indoor or Outdoor with or without a studio background. Plan on each session/location to require about 2 to 3 hours to complete. If portraits are taken at least 4 weeks before your wedding day, a wood framed 16 x 20 canvas or print enlargement can be provided for display at your reception. With each sitting, 18 to 20 Color and/or Black & White proofs will be available for you to choose from.



For special effects, Black & White or Infrared photos can also be taken at random if you choose at no extra charge. I typically use Kodak Professional film in my portrait camera for these.

Also, if you have a color proof and would really like a Black & White or Sepia Toned print of that photo, I can scan it into my computer, make the adjustments, and print it out on photo paper. The digital version is every bit as good as an original photo (up to 11x14).



You may wish to initially meet with me to discuss your wedding in general and take a look at some of the photos that I have taken. If you would like an initial meeting, definitely make sure your fiancé is there. Significant others are always welcome too. This will give you the chance to determine if I am the photographer of choice for your wedding. Also, looking through wedding pictures should at least give you a better sense of the style and composition of photos you'd prefer for your own portraits and album.

As your photographer, you and your fiancé (and others as desired) should plan on sitting down with me several weeks before your wedding for 2 to 3 hours to plan your wedding photos. This will give you a chance to determine which photographs you would like to have taken and what you would like covered at your wedding. A second planning session is also recommended so that we can sit down and iron out any final details.

For the average wedding, I usually take at least 150 to 200 exposures. The proofs from these exposures are what you will make selections from for enlargements and for the prints that will go into your optional wedding and family albums. All photos that I shoot are yours to keep and are provided to you in a "complete works" proof book.



With every wedding or portrait session, I create a digital image (photograph) which is a composite creation of several pictures taken at your event.



Each digital creation is a unique masterpiece. Since none of these creations are duplicated from one wedding to the next, this will help make your wedding unique and unforgettable.

Prints are available on photo paper, canvas, or Arches Archival Watercolor Paper (smooth, medium, or coarse texture).

I am very flexible and always enjoy portraying weddings. If there's any shots that you don't want me to miss, definitely let me know about them. Photography, in my opinion, is a very serious form of art and science. You can be assured that I always give my best efforts to make your wedding unique and memorable.

I always use acid-free photo separators in your album(s) & proof book(s) in order to ensure that your memories will last the longest.

Price Guidelines:

Special Note: These price guidelines are examples of some choices for wedding day coverage. If none of these packages meet your needs, then a personalized package will be created just for you.

Wedding Package Summary:

Wedding Package	Wedding Coverage (Hours)	Number of Engagement Proofs	Minimum Number of Proofs	Number of Portrait Locations	Enlargements				Price
					5x7	8x10	11x14	16x20	
Basic	4	8 - 10	80	1	2	1			\$600
Basic Plus	6	18 - 20	100	1	4	2	1		\$825
Conservative	8	18 - 20	120	Up to 2	6	4	1 - 2		\$1050
Moderate	8	18 - 20	160	Up to 3	8	6	1	1	\$1250
The Works	12	18 - 20	200	Up to 4	12	10	1 - 2	1	\$1450

“Basic” Package:

Coverage: Up to 4 hours of professional coverage. This includes (but not limited to) an Engagement portrait sitting, one portrait session, pictures of the ceremony itself, and some pictures at the beginning of your reception (if desired).

Engagement Portraits: In-studio only, approximately 8 to 10 proofs, proof album, 2 - 5x7s or equivalent.

Portrait Locations: One geographic location for taking portraits (such as in a park, outside the church, inside at the front of the church, etc).

Choose from any or all of the following: Bride, Groom, Bride & Groom, Family, or Wedding Party Portraits. You also have the choice of using a studio background for some or all of your portraits.

Minimum Number of Proofs: 80.

Enlargements: Contains 2 - 5x7 and 1 - 8x10 Wedding originals.

Price: \$600.00.

“Basic Plus” Package:

Coverage: Up to 6 hours of professional coverage. This includes (but not limited to) an Engagement portrait sitting, two portrait sessions, pictures of the ceremony itself, and pictures at your reception (if desired).

Engagement Portraits: One geographic location, approximately 18 to 20 proofs, proof album, 2 - 5x7s or equivalent.

Portrait Locations: One geographic location for taking portraits (such as in a park, outside the church, inside at the front of the church, etc).

Choose from any or all of the following: Bride, Groom, Bride & Groom, Family, or Wedding Party Portraits. You also have the choice of using a studio background for some or all of your portraits.

Minimum Number of Proofs: 100.

Enlargements: Contains 4 - 5x7, 2 - 8x10, and 1 - 11x14 Wedding originals,

Price: \$825.00.

“Conservative” Package:

Coverage: Up to 8 hours of professional coverage. This includes (but not limited to) an Engagement portrait sitting, two portrait sessions, pictures of the ceremony itself, and pictures at your reception (if desired).

Engagement Portraits: One geographic location, approximately 18 to 20 proofs, proof album, 2 - 5x7s or equivalent.

Portrait Locations: Up to 2 geographic locations as needed.

Choose from any or all of the following: Bride, Groom, Bride & Groom, Family, or Wedding Party Portraits. You also have the choice of using a studio background for some or all of your portraits.

Minimum Number of Proofs: 120.

Enlargements: Contains 6 - 5x7 and 4 - 8x10 Wedding originals, 1 - 11x14 Custom portrait or 2 - 11x14 Wedding originals.

Price: \$1050.00.

“Moderate” Package:

Coverage: Up to 8 hours of professional coverage. This includes (but not limited to) an Engagement portrait sitting, three portrait sessions, pictures of the ceremony itself, and pictures at your reception (if desired).

Engagement Portraits: One geographic location, approximately 18 to 20 proofs, proof album, 2 - 5x7s or equivalent.

Portrait Locations: Up to 3 geographic locations as needed.

Choose from any or all of the following: Bride, Groom, Bride & Groom, Family, or Wedding Party Portraits. You also have the choice of using a studio background for some or all of your portraits.

Minimum Number of Proofs: 160.

Enlargements: Contains 8 - 5x7 and 6 - 8x10 Wedding originals,
1 - 11x14 Wedding original,
1 - 16x20 Custom portrait.

Price: \$1250.00.

“The Works” Package:

Coverage: Up to 12 hours of professional coverage. This includes (but not limited to) an Engagement portrait sitting, four portrait sessions, pictures of the ceremony itself, and pictures at your reception (if desired).

Engagement Portraits: One geographic location, approximately 18 to 20 proofs, proof album, 2 - 5x7s or equivalent.

Portrait Locations: Up to 4 geographic locations as needed.

Choose from any or all of the following: Bride, Groom, Bride & Groom, Family, or Wedding Party Portraits. You also have the choice of using a studio background for some or all of your portraits.

Minimum Number of Proofs: 200.

Enlargements: Contains 12 - 5x7 and 10 - 8x10 Wedding originals,
1 - 11x14 Custom portrait or 2 - 11x14 Wedding originals.
1 - 16x20 Custom portrait.

Price: \$1450.00.

Wedding Albums:

Each wedding album contains 4x5, 5x7, & 8x10 Wedding originals with sealed and matted leaf pages, simulated leather album covers.

For bonded leather album covers, add \$10.00.

For album covers with a Cameo Window, add \$15.00.

32 - 4x5 or Equivalent prints in album	\$100.00
40 - 4x5 or Equivalent prints in album	\$130.00
48 - 4x5 or Equivalent prints in album	\$155.00
56 - 4x5 or Equivalent prints in album	\$180.00
64 - 4x5 or Equivalent prints in album	\$200.00

Equivalent prints: 1 - 8x10 = 2 - 5x7s = 4 - 4x5s.

Family Albums:

Each family album contains 4x5 or 5x7 Wedding originals with sealed and matted leaf pages, simulated leather album covers.

For bonded leather album covers, add \$10.00.

12 - 4x5 prints in album	\$120.00
18 - 4x5 prints in album	\$145.00
24 - 4x5 prints in album	\$165.00
12 - 5x7 prints in album	\$190.00
18 - 5x7 prints in album	\$255.00
24 - 5x7 prints in album	\$300.00

Wedding Reprints:

Enlargements From 6x7cm Color or B&W Negatives or High Resolution Digital Images

Reprint Size	Standard Enlargements (each) (No Retouching)	Custom (each) (Completely Retouched)
2.25 x 3.25 Wallets (Sheet of 8)	\$15.60	
4x5	\$2.50	\$10.00
5x7	\$9.70	\$24.00
8x10	\$15.60	\$32.00
11x14	\$23.25	\$70.00
16x20	\$52.00	\$115.00
20x24	\$66.50	\$145.00

***** Volume discounts are also available *****

Wallets are ordered in Sheets of 8 and are die cut (perforated with rounded corners).

General Cropping - add \$4.40 (up to 11x14) or \$9.00 (16x20 and larger) per setup.

Precise Sizing/Cropping - add \$12.85 per setup

Sepia (Brown) Tinting - add \$4.40 (up to 11x14) or \$9.00 (16x20 and larger) per setup.

Glossy/Borderless finish is standard. **Matte** finish available on request. Prints are also available on **canvas** or **Arches Archival Watercolor Paper** (smooth, medium, or coarse texture).

Other Services Available:

- **Wedding Invitations** can be created especially for your wedding. I can design practically any invitation based on your wedding theme, colors, patterns, and can even include graphics from your Portrait Session(s). Invitation Mastering Fee is \$30. This does not include the cost of printing, which is dependent on the number of invitations printed.
- **Wedding "Thank You" Cards** can be created for your wedding. I will design a "Thank You" Card based on your wedding theme, colors, and patterns. Also included are photos and graphics from your Portrait Session(s), ceremony, or reception on the cover or inside of the card (as directed by you). Thank You Card Mastering Fee is \$30. This does not include the cost of printing, which is dependent on the number of cards printed.

- **Wine Bottle Labels** can be created especially for your wedding. I can design a label based on your wedding theme, colors, patterns, and can even include graphics from your Portrait Session(s). If Wedding Invitations are also created, the Label design will augment and coordinate with the Wedding Invitation design. Label Mastering Fee is \$20. This does not include the cost of printing, which is dependent on the number of labels printed.
- **CD-ROM Mastering** services are also available. If you would like to record your wedding memories onto permanent storage media, I can record your selected photos onto a CD-ROM (CD-R or CD-RW) disc. Label design(s), Thank You Card Design(s) and Invitation Design(s) are also be placed on the disc. Mastering Fee is \$50. Mastering Fee includes one CD (CD-R), Setup, Burning, Jewel Case Front & Back Cover Design, and Packaging (Jewel Case & Shipping package). Additional copies of your CD are available for \$10.00 each (volume discounts are also available). If CD-RW media is desired, add \$3.00 per disc.

Terms:

All negatives will remain the property of **Earnest Photography & Digital Imaging** for 1 year, unless otherwise stipulated in your contract. After 1 year from your wedding date, you are welcome to have the negatives - free of charge. All photographic images and computer graphics images are copyrighted to help maintain the integrity of your prints.

There are no mileage charges for less than an 80 mile radius (160 miles round trip). After that, I charge \$0.32 per round trip mile. That's just enough to cover gas and wear & tear on my vehicle.

I use only the highest quality professional equipment, film, processing, and paper. My portable studio equipment can travel almost anywhere. I use Fuji Professional and Kodak Professional film, processed on Fuji Crystal Archive, Kodak Professional, and Agfa Prestige paper.

A deposit of \$150.00 is required to reserve your wedding date. The deposit is non-refundable. The balance of your contracted wedding services is to be paid in full on or before your wedding day.

Your suggestions are always welcome.

PPA Member



Professional Photographers of America
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